

M A R A • I S H I H A R A • Z I N K Y

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mizinky.com

Scenic Design

<i>Diary of Anne Frank</i>	Hammond Academy for Performing Arts	Ro Ogretz	2019
<i>Living Newspaper Festival</i>	Jackalope Theatre Co.		2019
<i>In The Heights</i>	Custom Made Theatre Co.	Nikki Meñez	2018
<i>Mrs. Phu's Cleansing Juices</i>	The Theatre School at DePaul University	Krissy Vanderwarker	2017
<i>Prospero's Storm</i>	The Theatre School at DePaul University	Damon Kiely	2016
<i>The Killing Game</i>	The Theatre School at DePaul University	Brian Balcom	2014

Assistant Scenic Design

<i>Hitchcock Blonde</i>	Royal Central School of Speech and Drama	Simon Kenny	2016
<i>Esperanza Rising</i>	The Theatre School at DePaul University	Maggie Armendariz	2015
<i>We're Going To Be Fine</i>	The Theatre School at DePaul University	Claire DiVito	2015
<i>A Funny Thing Happened...</i>	Porchlight Music Theatre	Megan Truscott	2015
<i>Symphony of Clouds</i>	The Theatre School at DePaul University	Jack Magaw	2015

Production

<i>Interim Asst. Props Supv.</i>	Chicago Shakespeare Theater	Cassandra Westover	2019
<i>Properties Fellow</i>	Berkeley Repertory Theatre	Jill Green	2017-2018
<ul style="list-style-type: none">• Constructed, researched, and sourced props and maintained the props list for 5 productions, including <i>Angels in America Parts 1 & 2</i>, and <i>Ain't Too Proud: The Life and Times of the Temptations</i>• Advised a team of teenagers in their production of two original plays at the Berkeley Rep School of Theatre• Shadowed the Props Master at production and designer meetings and took notes			
<i>Prop Shop Assistant</i>	The Theatre School at DePaul University	Amy Peter	2014-2017
<ul style="list-style-type: none">• Constructed, researched, and modified props for 10 main stage productions a season• Pulled props for black box productions• Assisted in an overhaul of the shop and hand prop storage organization• Developed an online catalog of stock furniture using WIX			

Skills

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- AutoCAD, Vectorworks, Adobe Photoshop, Microsoft Office, Apple iWork.
 - Scenic painting, hand drafting, MIG welding, lathe, upholstery, machine and hand sewing, knitting.
 - Proficient in: piano, tin whistle, accordion.
 - Valid driver's license and access to a car

Education

Bachelor of Fine Arts: Scenic Design	The Theatre School at DePaul University	2017
Study Abroad: Design for Stage	Royal Central School of Speech and Drama	Fall 2016